

A Non-Profit Fraternal Organization of Radio and Television Broadcast Professionals

## K-EARTH 101 Radio Personality "Shotgun Tom" Kelly is Honored

Luncheon re-cap written by Don Barrett, Publisher of LAradio.com  
(edited for space)

Photo Captions: Gerry Fry

First it was a Star on the Hollywood Walk of Fame for K-EARTH afternooner, "SHOTGUN TOM" KELLY. On March 27th, Shotgun was presented with the ART GILMORE Career Achievement Award at the Pacific Pioneer Broadcasters luncheon at Sportsmen's Lodge in Studio City.

Hundreds of Shotgun's colleagues reminisced with him as a star-studded dais told stories. JHANI KAYE, Tom's former boss at K-EARTH, put together an incredibly fascinating 13-minute video that traced his life from gawking youngster watching a San Diego DJ in a glass radio booth to his recent successes. The video can be viewed on youtube.com by searching for "shotgun tom kelly pacific pioneer broadcasters."

PPB President CHUCK STREET outlined Tom's career from San Diego to his time at KAFY in Bakersfield. It was DJ CHARLIE VAN DYKE who discovered Tom in Bakersfield and brought him "home" to begin his San Diego career, which included big Top 40 stations like KGB and KCBQ, but also winning two Emmys for hosting a children's program, *Words-A-Poppin'*. Charlie sent a 70-second audio message that was well received at the luncheon.

HAROLD GREENE, former LA and San Diego news anchor for almost three decades, was the first on the dais to speak. His story goes back to 1967 when he first heard Tom's voice at 17 and decided at that moment he would get into TV. Harold revealed that Tom was so gung-ho to get into broadcasting that he lived in his car for a month while attempting a crash course on securing a First Class FCC license at the BILL OGDEN School. "For a time, Tom worked at KACY in Oxnard" said Greene. "It was a 50,000 watt station where the signal went out to the Pacific Ocean and over the horizon. He was #1 among Portuguese fishermen."

GARY BRYAN currently works with Shotgun at K-EARTH. Gary does the mornings and Shotgun does afternoons. "Fortunately we are separated by JIM CARSON so we don't have to see that much of each other."



In the green room, dais members HAROLD GREENE, former Channels 7 and 2 news anchor, and JHANI KAYE, (center) one of LA's most influential radio program directors, now retired, chat with DON BARRETT (left) and CHUCK SOUTHCOTT. Don is considered the foremost LA radio personality expert whose kept radio professionals and fans informed for decades through his website, laradio.com, and his definitive books. (Don Graham Photo)



Everyone on the dais donned Smokey Bear ranger's hats to honor Tom. Seated L-R: ROBERT DAVID HALL, KERRI KASEM, honoree "SHOTGUN TOM" KELLY, PPB Chairman of the Board JEANNE DEVIVIER BROWN. Standing L-R: LOU WATERS, GARY BRYAN, PPB President CHUCK STREET, NEIL ROSS, JHANI KAYE. Not pictured HAROLD GREENE, TIM CONWAY, JR. (Ken Karagozian Photo)

Gary divulged that the secret to Shotgun's success rests in three basic phrases:

- "You better believe it baby"
- "Do wacka-do."
- And "Staying out of trouble in your automobubble."

Gary ended with high praise for his colleague: "He had the unenviable task of replacing the great REAL DON STEELE and in the process became one of the most recognizable names in LA radio."

Veteran CNN news anchor LOU WATERS said "... I started out in radio and I loved it. In fact, I loved hearing radio stories in the 'green room' before the luncheon even though it was a white room with green table cloths. I'm not sure why I'm here," Lou said. "Maybe BRIAN WILLIAMS wasn't available." Lou was influenced by a Minneapolis DJ. "He loved what he did and that inspired me. Shotgun is the same way."

JHANI KAYE, who produced a tribute video, said, "If you have Shotgun as a friend, there will be no lack of entertainment in your life."

ROBERT DAVID HALL, veteran of KOST and KNX-FM and better known as the coroner on *CSI: Crime Scene Investigation*, said he was glad that Jhani Kaye fired him, which allowed him to actively pursue acting despite a freeway accident that took both legs. During a period at KOST when he was hating everyone, including himself, Jhani had him hosting *Love Songs* where he had to read love letters while playing 'sappy songs.' "After a couple of nights I stopped reading the letters and made up stories with my own friends' names." Hall turned his attention to the honoree. "I understand that Shotgun is more popular in San Diego than Shamu. Shotgun is legendary. He has enthusiasm you can't manufacture. Makes it sound so easy and fun and that's his magic."

After a few jokes, voice actor and LA radio veteran NEIL ROSS ended with some serious thoughts about Shotgun. "With Tom

Continued on page 2

what you see is what you get. He really is that nice. If he has a devious bone in his body, that's news to me. He's the last of a breed, with high energy, a good-time DJ who loves this business, his station, his friends, his audience, and most all his wonderful family. It's such a pleasure to see a nice guy win."

For over a decade, Tom co-hosted the **JERRY LEWIS MDA Telethon** with the late **CASEY KASEM**. Casey's daughter **KERRI KASEM**, a personality in her own right, said, "Shotgun is very important to me and my family. He even spoke at my father's memorial." From underneath the podium, Kerri brought up a Shotgun bobblehead, referring to "little Shotgun" and some of the advice it had offered to Kerri. "While my father and others counted down the top 40, little Shotgun thought I could make a name for myself by counting up the top 40. Didn't work out so well."



Members driving into the Sportsmen's Lodge parking lot for the "SHOTGUN TOM" KELLY celebrity luncheon were thrilled to see an actual antique Buick used in the TV series *Highway Patrol* on display with our honoree standing beside it. Shotgun later received the **ART GILMORE** Career Achievement Award, named for one of PPB's founders who was also the announcer and narrator on that iconic TV series. (David Keeler photo)

KFI nighttimer **TIM CONWAY, JR.** was the last member of the dais to speak. Tim and Tom worked together at one stage in their careers. Tim recalled the night when Tom heard the popular *What Did Jesse Jackson Say?* bit and complimented him, encouraging him to make it a regular feature. Tim told him that it was a regular feature. Tom wondered how long it had been on. "Seven years," responded Tim.

Despite the fact that Shotgun has been on K-EARTH since 1997, he still has a home in San Diego. This was not lost on Conway. "I love that Tom claims to love LA and the first thing he does on Friday night is get in his car and drive to San Diego."

Then, it was Shotgun's turn. He talked about his relationship with his friend **ART GILMORE** and came prepared with a video which featured Art's announcing and a scene as an actor from *Dragnet* with **JACK WEBB** and **HARRY MORGAN**. In conclusion, Tom bellowed: "It's great to be alive." He said there were a couple of people he wished were on the dais, **GARY OWENS** and **CASEY KASEM**. There was applause for both.

"I love everyone talking about me," said Tom. "It just feels so good. It's so wonderful. Let's talk about you. Have you heard my show?"

Tom thanked everyone for being there and PPB for the award.



Send your news to **BIANCA PINO** PO Box 8673 Calabasas, CA 91372, or by e-mail to [Bianca.Pino@ppbwebsite.org](mailto:Bianca.Pino@ppbwebsite.org)

## Radio and Television Broadcaster Wink Martindale Receives PPB's Diamond Circle Award

At each of our luncheons Pacific Pioneer Broadcasters honors one of its members who made a significant contribution to broadcasting.

Former PPB President **CHUCK SOUTHCOTT** presented the Diamond Circle Award to long-time PPB member **WINK MARTINDALE** at the March 27th luncheon. Here are Mr. Southcott's remarks:

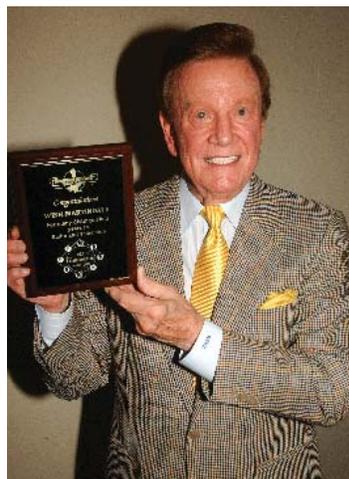
Wink Martindale's love of radio began when, as a child, he listened to the Golden Age shows like **GENE AUTRY's** Melody Ranch and *Mr. District Attorney*.

While the other kids dreamed of being a doctor or fireman, Wink just wanted to be a radio announcer. That dream began to be realized shortly after high school when his former Sunday school teacher, who managed a 250-watt radio station, gave Wink his first on-air job at \$25 dollars a week. It didn't take long for Wink to make it to Memphis and the number one station, WHBQ. In short order, Wink soon became one of the Bluff City's most popular radio and television personalities.

In 1959, Wink ventured west to Los Angeles where he was alternately featured on KHJ, KRLA, KFWB, and KGIL. His radio dream was finally realized in 1971 when he began a 12-year run as the midday personality on Autry's legendary KMPC.

Along the way there was his teen-oriented *Dance Party* from Pacific Ocean Park, a platinum record titled *Deck of Cards*, an appearance on *The ED SULLIVAN Show*, and a record 21 game shows that Wink either hosted or produced, including *Gambit*, *Trivial Pursuit*, *Can You Top This?*, and the long-running *Tic-Tac Dough*.

In 2006 Wink received his star on the Hollywood Walk of Fame. In 2012 he was a career inductee into the Tennessee Radio Hall of Fame. Last year, incorporating his past interviews from KMPC, Wink produced and hosted for Sirius XM's Siriusly Sinatra channel, nine one-hour conversations with iconic stars, including **NAT KING COLE**, **SAMMY DAVIS, JR.**, **ELLA FITZGERALD**, **PERRY COMO**, and **FRANK SINATRA**.



**WINK MARTINDALE** proudly shows off his Diamond Circle Award. (Don King Photo)

Ever the radio guy, Wink was just selected by veteran radio programmer **JOHN ROOK** to be the voice of the new internet radio station HitParadeRadio.com. During the holiday season there's his syndicated countdown, *100 Greatest Christmas Hits of All Time*. He is national spokesperson for EZLoans.biz. Wink even has his name and likeness on a new soda pop bottled by Rocket Fizz Soda Pop and Candy Shops!

These days he's preparing to co-host (with **PETER MARSHALL**, **BOB EUBANKS**, and **CHUCK WOOLERY**) another "live" interactive syndicated game show from Indian Wells Casinos titled *Bingo Nation*. When asked about retirement, his answer never wavers: "Why retire? I'm not tired!"

Ladies and gentlemen, please welcome PPB's newest inductee into the Diamond Circle, Wink Martindale!



Former LA City District 3 Councilman DENNIS ZINE (on left) with PPB Board Member TOM PATTERSON chaffeuereed a group from Sunshine Kids around Hollywood in their patrol car.

PPBer TOM PATTERSON has been an LAPD reserve officer for over 30 years. Before he retired last year, he and fellow officers gave a group of children with cancer from Sunshine Kids a real treat. They were flown to California to visit Disneyland. The next day, they got to ride in 20 LAPD cruisers, with lights and sirens blaring. They drove through Hollywood with a motorcycle escort blocking off streets. People along the way were staring at the motorcade in

awe which made the kids feel really special. When Tom asked them how they liked it, one said, "Wow! This was even more fun than yesterday at Disneyland!"

Along with his sportscasting duties on KNX 1070, RANDY KERDOON is also behind *Talking about Cars*, where notable car people and celebrities talk about their first cars, their current cars, and the cars they want in their garages in the future. So far, Randy has interviewed with JAY LENO, *Dukes of Hazzard* actor JOHN SCHNEIDER, golfer BUBBA WATSON, sportscasters JAMES BROWN and DEION SANDERS, Barrett-Jackson owner CRAIG JACKSON, and many more. You can hear *Talking About Cars* weekends on KNX 1070 in two minute segments, or go to [soundcloud.com/knx1070](http://soundcloud.com/knx1070).

PPB member LARRY "SUPERMOUTH" HUFFMAN has been honored with a Lifetime Achievement Award by the Inland Empire Chapter of the American Advertising Federation. It was followed by the establishment of a Larry Huffman Scholarship award that is to be given to a student majoring in the advertising arts on radio, TV, print, etc. and who is currently attending an Inland Empire school. In March, Larry presented the first scholarship award check. "Unbelievable!" said Huffman. "Not only did I not graduate from college, I was in the principal's office so much in high school that they moved my desk in there! Now I'm giving out scholarship checks in my name and I'm not even paying for them!"

Five years after he retired, TOM STOREY has a new show. Called *The Desk*, the comedy news program covers the biggest trending web and pop culture stories of the day, often by bringing in commentary from guests and celebrities. The series is taped weekdays at noon at Woven Studios in Culver City, and airs later that afternoon on Uprox.com and YouTube.com. Each episode runs 3-5 minutes and features Tom and ALIYA-JASMINE SOVANI as news anchors.



RICKY POWELL just returned from a trip to Dallas where he was interviewed by *Live Happy Magazine* while participating in their 24-hour Live Stream celebrating the 3rd annual International Day of Happiness. He also spoke to a media class at the U of Texas and did a signing for his book *Happiness Rocks!*

ROBERT S. LEVINSON just signed copies of his latest crime thriller, *The Evil Deeds We Do*, at the Los Angeles Times Festival of Books. Bob's story *Little Miss Somebody* will be published in the July/August issue of *ALFRED HITCHCOCK Mystery Magazine*. It's a Hollywood tale featuring MGM troubleshooter Chris Blanchard, the ex-LA detective who made his debut in Bob's hardcover crime thriller *A Rhumba in Waltz Time*.

LISA OSBORN recently relocated to Santa Barbara to host the morning show on KCRW 88.7 FM. Lisa interviews local newsmakers and anchors newscasts during the national NPR program *Morning Edition*, weekdays from 6-9AM. You can listen to some of Lisa's interviews on [kcrw.com/SBNews](http://kcrw.com/SBNews). In addition, Lisa has a voice over business, producing 'marketing on hold' messages and voice mail narration for businesses.

ED WILLIAMS recently played a role in the SAG-AFTRA radio production of *Richard Diamond, Private Detective* at the Autry National Center of the American West.

DON GRAHAM is excited about the new album he's promoting titled *Simply*. Singer SANDY BAINUM is described by RON DELLA CHIESA as a vocalist "... with a beautiful voice with a crystal clear sound and range that shows off her early training as a classical trained Coloratura soprano." Tracks include Rodgers & Hart's *Where or When*, Rodgers and Hammerstein's *A Cockeyed Optimist*, and the Fields and Schwartz classic *Make the Man Love Me*. You can hear Sandy's music at [sandybainum.com](http://sandybainum.com).

We Welcome Our New Members

JEREMY R. BURNHAM is an engineer who spent 51 years in radio and three in TV. While in the Navy, he built and operated two radio stations and one TV station. He's worked at KCSN, KBBQ, and KROQ. He began at KIIS-FM when it was known as KKDJ. Currently he's a transmitter, studio, and special projects engineer for iHeart Media - KIIS-FM. Jeremy's PPB sponsor is CARSON SCHREIBER.

TONY CARCIOPOLO - In 1978, Tony began his career at KABC Television Center in LA as a maintenance electrician. He has 37 years as building engineer electrician, and is still working for ABC at the Prospect and Talmadge lot. Tony was sponsored by "SHOTGUN TOM" KELLY.

BILL DEFOI is an announcer and producer who became operations manager and on-air personality at KDAR radio in Oxnard and several other stations. He's received awards from AP and UPI, and the Tri-County Chapter of Alzheimer's Association, which awarded Bill a Golden Mike for promoting Alzheimer's awareness. Bill currently works at Heritage Media Group in Oxnard. His sponsor is JOHN NEWTON.

RICHARD S. FREIFELD began his career as a newscaster at KCSB-FM in Santa Barbara. After working as a school teacher and administrator, Richard went back to radio at KABC 790. Currently, he's a host at KJAZ-FM of *Good Morning Long Beach State* and *Classic Hits of the Beach*. He is the creator and host of the LIVE365 internet radio station, [EvenRichardSteven.com](http://EvenRichardSteven.com). He is sponsored into PPB by KAY HENLEY.

SPIDER HARRISON is an actor, announcer, singer, producer, writer, engineer, and administrator. His first job was at WTLC-FM in Indianapolis, as an afternoon drive personality. Soon, he became program and music director. He was at WLAC for eight years where he hosted *Billboard Soul Countdown*. In the 80's, he relocated to LA and worked at KGFJ. In addition to his radio career, he's been West Coast Promotions Director for Sugar Hill Records, the first successful Rap record label, and is owner of Spider Harrison Productions. His sponsor is CHERIE MacQUEEN.

KEN KARAGOZIAN - Ken began his career in 1974 at KABC-TV and was an electrician with ABC/Disney. He retired from broadcasting recently and is pursuing his passion as a still photographer, working mostly in black and white. His subjects include Hollywood Metro Red Line Subway Construction, the Rose Bowl Flea Market, and Harley Davidson riders. He is currently working on preserving the fine art photographs of his friend Ray McSavaney who recently passed away. To see Ken's work, visit [kenkaragozian.com](http://kenkaragozian.com). Ken was sponsored by "SHOTGUN TOM" KELLY.



#### OFFICERS

Chairman of the Board

**JEANNE DeVIVIER BROWN**

President

**CHUCK STREET**

Vice President

**BIANCA PINO**

Secretary

**DAVID DOW**

Treasurer

**RIC ROSS**

Assistant Treasurer

**MICHAEL BROCKMAN**

#### BOARD OF DIRECTORS

RICHARD BURDEN

CHARLES CAPPLEMAN

JOHN COUCH

PEGGY DAVIS

GERRY FRY

MARY BETH GARBER

JHANI KAYE

"SHOTGUN TOM" KELLY

MARY MIL KNUDSON

BILL MORAN

JIM OVERMAN

TOM PATTERSON

TED RAY

MARTHA ROURKE

CARSON SCHREIBER

SCOTT ST. JAMES

BILL SMITH

DEE STRATTON

JEFF WALD

MARK WALLENGREN

TOM WILLIAMS

#### Pacific Pioneer Broadcasters

Post Office Box 8673

Calabasas, CA 91372

323-461-2121

www.PPBWebsite.org

#### New Members (continued)

**ADRIENNE PETTIJOHN** began her career in 1971 in Broadcast Standards for Metromedia on *The Merv Griffin Show*. Later, she worked as a production assistant on *The Don Ho Show*, *Press Your Luck*, and *The Young and the Restless*. In 1992, Adrienne went to Walt Disney Home Video in technical post production, and remained there for 20 years. The daughter of CBS-TV production executive **CHARLIE PETTIJOHN**, Adrienne wrote the intro to her father's autobiography *Diary of a Rich Man's Kid*. Her sponsor is **KAY HENLEY**.

**STEVE RESNIK** has worked in the music industry since the 70's in live events, radio promotions, and merchandising. From Three Dog Night in the 70's; to the 90's with artists like Steely Dan and Joe Walsh, Steve had a hand in the success of their careers. Steve is the owner and curator of The Steve Resnik Music Museum and Library. He's amassed the world's largest collection of original music and memorabilia, which includes about 350,000 original recordings and thousands of one of a kind record company and recording artist rarities. His sponsor is "**SHOTGUN TOM**" **KELLY**.

**DR. LINDA SALVIN** received her Bachelor of Arts in Health Education from San Francisco State University and a Master's Degree in Public Health at the University of Michigan. She was ordained as a Doctor of Divinity in 1999. She began her broadcasting career at KBIG 104-FM as the nighttime psychic. She produced and hosted shows on KIEV 890 cable radio, KLSX 97.1, and KABC 790 AM. Linda's sponsor is **ANDY LUDLUM**.

**FRED SMOOT** is a comic actor whose first job was in 1964, performing with Woody Allen on NBC's *Hullabaloo*. As a stand-up, he's opened for Ella Fitzgerald, Mac Davis, 5th Dimension, and Count Basie. As a comedy writer he wrote special material for Red Skelton, Steve Allen, Jack E. Leonard, and others. On TV, Fred appeared as a "Nut Case" (his words) on shows such as *Wackiest Ship in the Army*, *Soap* with Billy Cristal, *The Merv Griffin Show*, and made 23 appearances on the *The Steve Allen Show*. Fred's PPB sponsor is **MARTHA MOODY ROURKE**.

**DONALD P. SUNDEEN** - After hosting shows at several New York radio stations, Donald became a promotion manager for record companies, including Mercury Records and ABC Records. His extensive resume includes radio and TV commercials; and he was executive producer at major ad agencies. In 2013, he received an award from International Association of Audio Information Services for having produced over 500 shows for *The Blind with Ira "Eye" Lipson*. His sponsor is **DON GRAHAM**.

**KAREN WINCHELL** has been with CBS-TV for 38 years beginning as executive assistant to the controller at the CBS affiliate in Emeryville, CA. She moved to TV City in 1978 where she was assistant to several VPs. Karen is now manager of guest relations at both CBS lots. Her department includes four assistants and over 50 pages. Her sponsor into PPB is **EBBA JOHNSON**.

If you know of a member who is ill or has passed away,  
please advise PPB's Membership/Friendship Chair

**KAY HENLEY**  
by leaving a message at 323-461-2121

#### We Remember with Great Admiration

At 14, **GLEN BARNETT** obtained his first amateur license and by 16 he'd qualified for all of the commercial operator licenses issued by the FCC. Glen built KTMC, in McAlester, Okla. and Hays Radio Station, where he worked for ten years as chief engineer, announcer, and newscaster. Later, he purchased KJFJ in Webster City, Iowa. In 1959, he came to Palm Springs as a consultant to build new studios for KCMJ. He owned 50,000 watt KWCY in Palm Springs. Glen worked in broadcasting for 68 years.

Emmy-winner **RAY CHARLES** was a composer, choral director, and an authority on American music. He served as musical consultant to the *Kennedy Center Honors* for 31 years and for *The Muppet Show*. As a singer, he is best known for the vocals, with Julia Rinker Miller, on the theme for the ABC comedy *Three's Company*. Named by Perry Como, the Ray Charles Singers recorded 31 albums and appeared on Como's albums, TV series, and specials over more than three decades. His films included *Funny Lady* and *Racing with the Moon*; in 1947, he conducted the original cast album for the Broadway musical *Finian's Rainbow*. Ray was our luncheon honoree in June, 2012.

PPB Board Member **JOHN COUCH** began as a production assistant for Ralph Edwards Productions in 1987 and rose to become the Vice President of Business and Legal Affairs. He was responsible for legal matters concerning *This Is Your Life*, *Truth or Consequences*, and all of the company's other programs, especially the Ralph Edwards/Stu Billett production of *The People's Court*. John received his Juris Doctor degree from the University of West Los Angeles and was a principle instructor for Fleming's Law School in Orange County, working with thousands of law students and bar candidates. A UC Santa Barbara graduate, John had a love of acting and had a long relationship with West Coast Ensemble Theater.

**DR. GEORGE FISCHBECK** - With his signature bow-tie, black rimmed glasses, and big smile, Dr. George brought viewers the weather forecast for nearly 20 years in the 1970s and 1980s before retiring from KABC-TV. He honed his unique delivery style during 23 years as a science teacher in Albuquerque. After a University of New Mexico professor sought him out to host a children's science program, Fischbeck appeared on the public TV show for more than a decade. When NBC affiliate KOB-TV hired Dr. George as a meteorologist, the station was soon No. 1. After leaving KABC, he joined KCBS-TV and spent a few years doing feature stories.

**GARY OWENS** was best known as the announcer on NBC's *Rowan and Martin's Laugh-In* with his trademark hand-over-the-ear announcing style. Gary lent his voice to over 3,000 cartoons and for 30 years hosted a national radio show on the Music of Your Life Network. Since its inception in 1969, he was the announcer on *Sesame Street* and was one of the original contributors to PBS's *The Electric Company*. The phrase Gary created during his 20 year stint on KMPC, "Beautiful downtown Burbank," later became a nightly catchphrase on *Johnny Carson's Tonight Show*. In 1983, he became a V.P. at Gannett, then the USA's biggest media corporation.